

AUTUMN SPORTS CLOTHES AND OTHER THINGS

There is no question that cross-saddle riding is more healthy and more comfortable and safer than side-saddle riding. Everybody agrees on that nowadays. And convention has removed whatever objection it may have had in the past to the woman who rides astride. In fact, so does convention change, that there are few women who ride side-saddle left.

There are two sorts of dress for cross-saddle riding, however. One consists of coat and breeches, with puttees, stout boots and appropriate hat and gloves, and the other consists of coat and divided skirt.

The best sort of divided skirt is perhaps the kind called a shell skirt—one that buttons from waist to hem in the back and in the front. This is the sort the woman who makes a convenience rather than a sport of riding finds desirable. For when the skirt is unbuttoned, it is like any other short sports skirt in appearance—save for the two long lines of buttons, and even these are not out of the picture.

And in this wide land there are still plenty of women who ride from house to house because it is the most convenient way of getting there—who ride away to have luncheon with a friend or for an afternoon cup of tea.

The woman who rides solely for the sport can usually dress for riding just before she starts out and change back again to other suitable clothes as soon as her ride is over. So for her the divided skirt is unnecessary.

So many people spend the autumn in the country—or at least a part of it—that sports clothes of every sort and outdoors clothes in general possess an autumn interest. Naturally, however, there are no new autumn sports fashions for tennis, boating or golf. The new autumn sports fashions have to do with the clothes for riding, shooting, hunting and golf. As for the others, they are based on the midsummer styles.

This means that smocks and many modifications of them in their original form will still be worn for country mornings. Cretonne, as one might have expected, was so striking that it quickly became popular. And as popularity hurts all the details of fashion—it has been wisely said

that the more popular a silhouette becomes the more fashionable it is, but the more popular the details of clothes become the less fashionable they are—the day of cretonne for a dress fabric is gone.

Cretonne, like many other discarded fashions, may be brought forward again a little later in a totally new way. That was the fate of the hip sash, of the pannier and of many other fashions that have been introduced or revived in the last few seasons. They became immediately popular, were done to death by the masses, were dropped by the fashionable, and were later re-introduced by smart dressmakers to gain an exclusive following.

In the meantime, the smartest smocks are made of colored linen, combined with linen in a contrasting color or in white. And these late-summer smocks are not always made in regulation smock fashion. Sometimes the smocking appears in the front and back, at the waistline, where it draws in the fullness of the loose garment most gracefully. Sometimes only the sleeves are smocked, and sometimes there is a smocked yoke.

Stripes and Checks.

Awning stripes, perhaps because they are not as generally becoming as the small figures of cretonne, have not been killed by popularity. They are still smart, especially for country wear, where they fit most appropriately into the landscape.

Checks, too, are much worn, especially in topcoats for motoring and for autumn walks, and there are some very attractive checked skirts of wool for autumn sports.

There are striped silk hats for country wear—black and blue combined with white, or two colors combined. These are very smart, and if chosen to harmonize may be worn with striped voile morning frocks, or with striped sports clothes.

Another good sports hat for autumn is the plain felt hat, banded simply, with a cord of beads, or embroidered with worsted, or plainly trimmed in some other way. These come in many colors, in lemon yellow, in bright green, in blue and black and white. It may be that felt will be little worn excepting for sports this winter. At any rate, because we have not worn much felt for a couple of seasons, these hats look especially well.

There are all sorts of silk blouses for country wear. The Jersey and glove silk blouses have been successful. They are economical in a good

quality, for they wash well and do not fade. The imitation silk is not a bargain, for it does not wash satisfactorily, and the colors are not fast. These imitation blouses or sweaters are quite good enough when one wishes to get only a little wear from them, but the real ones make up in durability for the larger price that must be paid.



Jacket and sash set of striped silk, and felt hat, trimmed with band of ribbon. Such a set is especially welcome at this time of year to brighten up a summer blouse and skirt.



Morning frock of awning striped voile in rose and white with parasol and hat to match.



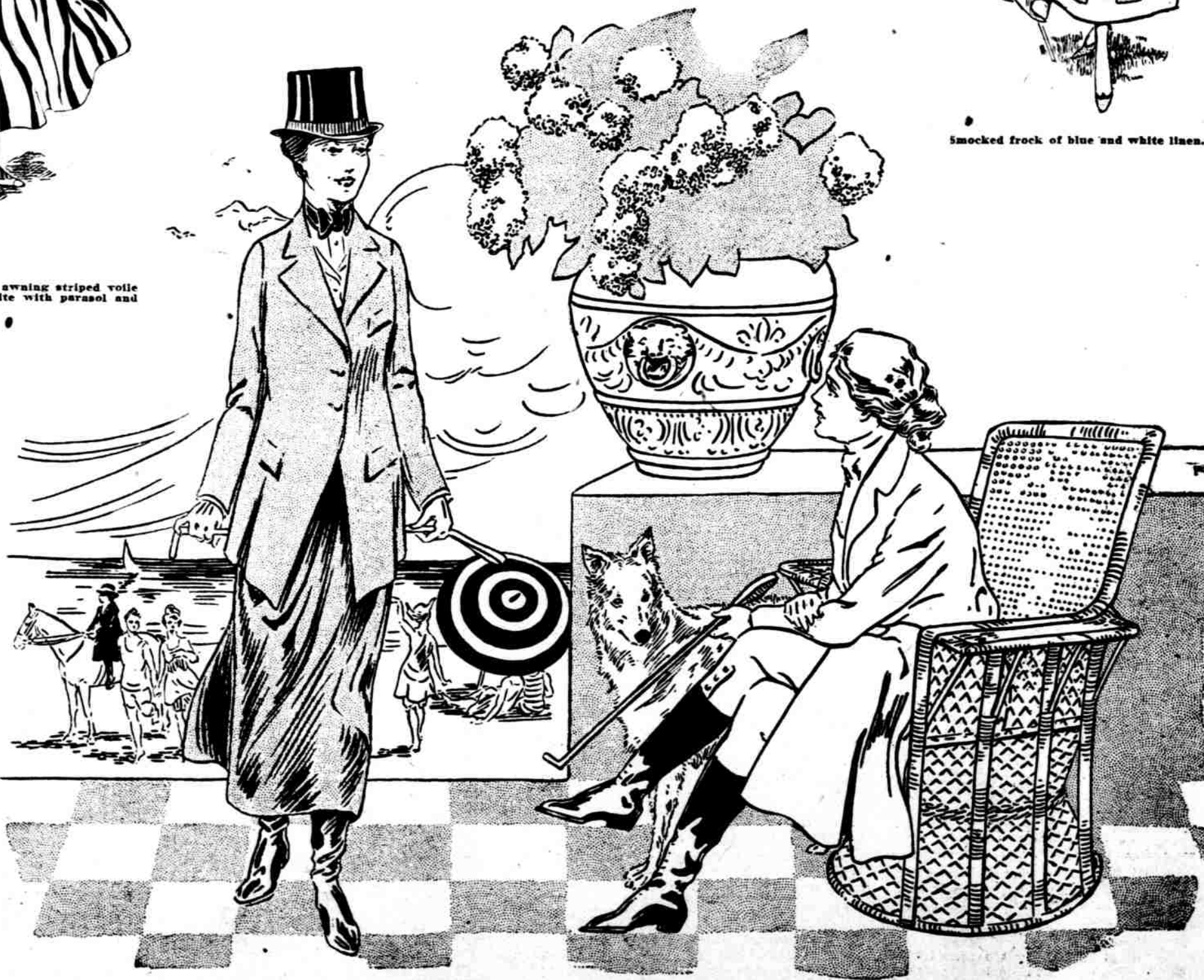
Modified middie blouse of white linen, trimmed with red.



Smocked frock of blue and white linen.



White voile, trimmed embroidered disks and a velvet belt.



The short skirt that can be unbuttoned to form a divided skirt, and the suit consisting of jacket and breeches are both in very good style for riding.



Coat in black and blue checks, with yoke and belt on only one side.